

ABOUT THE WORKSHOP

Taking place on the 'Collectables' level of the MINT Museum of Toys, travel back in time to as early as 1912 and discover toys that were produced during wartime and peacetime to identify and understand differences in aesthetics, expressions and activities from those two time eras that impacted cultural sensitivities of different cultural groups.

This workshop teaches learners to produce artworks and messages that represent multiculturalism and enhances cultural awareness.

WHAT YOU WILL LEARN

- Obtain culturally sensitive results from research conducted
- Create and incorporate cultural perspectives and stakeholder's requirements into design works
- Validate design works for cultural sensitivity
- Craft an explanation to accompany design works to enhance the cultural awareness and sensitivity of stakeholders

DURATION

2 Days AM Session: 9am - 12pm PM Session: 1pm - 530pm E-learning Hours: 2 hours Assessment Hours: 1 hour

WORKSHOP OUTLINE

Day 1 (AM Session)

Day 1 (PM Session)

- Introduction
- Cultural Sensitivity & Multiculturalism
- Cultural Semiotics in Art

Day 2 (AM Session)

- Sketching Practices & Objectives
- Sketching Exercise & Feedback

- Toys and its relation to culture & ethnicity
- Critique or appraisal of chosen toys
- Sketching Exercise

Day 2 (PM Session)

- Outline & Colouring
 Practices & Objectives
 - Outline & Colouring Exercise & Feedback

BEFORE SUBSIDY: \$963 (GST INCLUSIVE)			
SME SPONSORED	S'POREANS & PR AGED > 40	MNC SPONSORED	SINGAPOREANS AGED 21 - 39 & PRS
90% SUBSIDY	90% SUBSIDY	\$15 PER HR SUBSIDY	\$15 PER HR SUBSIDY
NETT: \$153	NETT: \$153	NETT: \$693	NETT: \$693

Absentee Payroll: Claimable at \$7.50 per hour of training.

All nett fees are claimable via: SkillsFuture Credit and PSEA funding.

Certification: Graduates from the programme will receive a SkillsFuture Statement of Attainment.

RCA-01 as of 31st May 2021. Training conducted by First Media Design School (FMDS).